

YOUTH DANCE

NW DANCE PROJECT

ARTISTIC DIRECTOR
SARAH SLIPPER



“BEST DANCE STUDIO” +
“BEST DANCE COMPANY”

– WILLAMETTE WEEK READER'S POLL 2015-2017

2019–2020

YOUTH DANCE PROGRAM

2019–2020 SESSION SCHEDULE

NW Dance Project has earned a **well-deserved reputation** for cultivating and nurturing young dancers. Our **innovative program** offers a variety of learning opportunities for dancers from a wide range of skills, backgrounds and experiences. NW Dance Project's philosophy focuses on technique, movement, strengthening and conditioning, versatility and creativity to support a **balanced dance training education**. Our programs provide an in-depth approach to training that takes into consideration each individual dancer's needs and progression. We love **creative expression**, imagination, engagement, and offer comprehensive instruction in a supportive and encouraging environment.

FREE COMMUNITY DANCE DAYS + PLACEMENT CLASSES

AUG 3 / 2019	Age 7 to 13	10:30 to 12:00PM
SEP 7 / 2019	Age 7 to 13	1:30 to 3:00PM
JAN 4 / 2019	Age 7 to 13	1:30 to 3:00PM
JAN 4 / 2019	Age 13 to 19	3:00 to 5:00PM

FREE YOUNG CREATIVE AUDITIONS + PLACEMENT CLASSES

AUG 3 / 2019	Age 13 to 19	12:00 to 2:00PM
SEP 7 / 2019	Age 13 to 19	3:00 to 6:00PM

**See nwdanceproject.org for more details regarding placement classes and auditions.*





YOUTH PROFESSIONAL TRAINING PROGRAM

LEVEL 1	Age 7 to 10	1 Ballet + 1 Contemporary	\$385
LEVEL 2	Age 8 to 11	2 Ballet + 1 Contemporary	\$575
LEVEL 3	Age 9 to 12	3 Ballet + 2 Contemporary	\$980
LEVEL 4	Age 12 to 15	3 Ballet + 2 Contemporary	\$1340
LEVEL 4 + POINTE	Age 12 to 15	5 Ballet + 2 Contemporary	\$1720
LEVEL 5	Age 14 to 19	4 Ballet + 2 Contemporary	\$1625
LEVEL 5 + POINTE	Age 14 to 19	7 Ballet + 2 Contemporary	\$1875

Our **Professional Training Program** provides a **comprehensive study** of the techniques, discipline and styles of dance that support a professional career. Dancers in our Professional Training Program participate in an extensive schedule of classes, which increase in rigor of training to provide suitable preparation for entry into leading companies, conservatories and colleges today.

YOUNG CREATIVES PROGRAM

REHEARSALS

THU 7:00 to 8:30PM + SAT 2:30 to 4:00PM

Our **Young Creatives Program** focuses on nurturing the next generation of artists with the addition of choreography-based rehearsals. Today's dancers are asked to improvise, reinvent steps, change musicality and make their own artistic choices. Technique alone is not enough – dancers must also be creators.

Students from Ballet Level 4 + 5 **must audition** to be considered for the Young Creatives Program. Selected students will work with leading artists in the field to immerse themselves into the creative process. Participants in Young Creatives will be featured in the annual Student Artist Showcase and during special performing opportunities and events throughout the year.

Young Creative rehearsals are provided at **no additional tuition cost** to the students and families. Rehearsals are scheduled twice a week and students **must attend all rehearsals** to be considered for performances and other opportunities. Students will only be excused for illness or emergencies.



YOUTH BALLET PROGRAM

PRE-BALLET	Age 6 to 8	SUN 9:30 to 10:15AM	\$205
BALLET I	Age 7 to 10	SUN 10:15 to 11:15AM	\$225
BALLET 2*	Age 8 to 11	TUE 3:45 to 4:45PM SAT 1:30 to 2:30PM	\$405
BALLET 3*	Age 9 to 12	MON 4:00 to 5:00PM WED 4:00 to 5:15PM FRI 4:45 to 6:00PM	\$700
BALLET 4*	Age 12 to 15	TUE 4:45 to 6:15PM THU 4:00 to 5:30PM SAT 10:30 to 12:30PM	\$995
BALLET 4 PRE POINTE*	Age 12 to 15	TUE 6:15 to 6:45PM SAT 12:30 to 1:30PM	\$375
BALLET 4 POINTE*	Age 12 to 15	THU 5:30 to 6:00PM SAT 12:30 to 1:30PM	\$375
BALLET 5*	Age 14 to 19	MON 5:00 to 6:30PM WED 5:15 to 6:45PM THU 4:00 to 5:30PM SAT 10:30 to 12:30PM	\$1285
BALLET 5 POINTE*	Age 14 to 19	WED 6:45 to 7:45PM THU 5:30 to 6:00PM SAT 12:30 to 1:30PM	\$475

**Ballet placement is at teacher's discretion. Students in Ballet Levels 2, 3, 4 and 5 are required to enroll in all classes listed for the Ballet program.*

BALLET PROGRAM ATTIRE

All dancers are required to wear ballet slippers - pink, tan, or white only. Long hair pulled into a bun or shorter hair held back with a headband.

PRE-BALLET – Pink leotard + pink tights.

BALLET 1 + 2 – Light blue leotard + pink tights.

BALLET 3 – Royal blue leotard + pink tights.

BALLET 4 + 5 – Black leotard + pink tights.

MALE ATTIRE ALL LEVELS – Fitted white t-shirt + black shorts or tights.



YOUTH CONTEMPORARY PROGRAM

CREATIVE MOVEMENT	Age 4 to 5	FRI 4:00 to 4:45PM	\$205
CREATIVE MOVEMENT	Age 5 to 7	SUN 8:45 to 9:30AM	\$205
CONTEMPORARY JAZZ	Age 7 to 10	SUN 11:15 to 12:15PM	\$225
CONTEMPORARY JAZZ	Age 9 to 12	FRI 6:00 to 7:00PM	\$225
CONTEMPORARY JAZZ	Age 12 to 15	TUE 6:45 to 7:45PM	\$225
CONTEMPORARY TECHNIQUE	Age 14 to 19	MON 6:30 to 7:30PM	\$225
CONTEMPORARY TECHNIQUE	Age 14 to 19	SAT 1:30 to 2:30PM	\$225
HIP HOP	Age 9 to 12	SAT 2:30 to 3:30PM	\$225
HIP HOP	Age 12 to 15	SAT 3:30 to 4:30PM	\$225
HIP HOP	Age 14 to 19	THU 6:00 to 7:00PM	\$225

CONTEMPORARY PROGRAM ATTIRE

CONTEMPORARY JAZZ + CREATIVE MOVEMENT – Dance, yoga or athletic wear. No jeans. Long hair in a ponytail or bun and short hair clipped back. No black-soled jazz shoes or sneakers are allowed. Bare feet or socks only.

HIP HOP – Dance, yoga or athletic wear. No jeans. Long hair in a ponytail or bun and short hair clipped back. Clean, light-soled tennis shoes optional or bare feet and socks only. No dark soled-shoes.

PLACEMENT + REGISTRATION

All youth dance classes are only available on multi-week, cost-saving sessions. Registration is required for participation. We hold three sessions per school year: Fall, Winter, and Spring. During the summer months, we offer multiple intensives, camps and workshops for dancers to learn, explore and create.

Students should expect to complete a minimum of a year's study in each level (age appropriate) before moving up to the next level. Placement and advancement is at the discretion of the teacher. Great consideration is taken in the class placement process. Students move through our curriculum according to ability, development, and age.

Registration for Youth Dance Program classes is required. No drop-in classes allowed. Registration is available in person, over the phone with credit or debit card payment, or by mailing in a registration form with a check. To better serve our customers and provide the most accurate information regarding placement and class questions, we do not provide online registration.

Prior to the start of class, refunds will be provided minus 30% of the tuition cost. After the start of class, no refunds, credits, or exchanges will be given.

Monthly payment plans are available for tuitions over \$500. Each monthly payment is subject to an additional \$10 processing fee.

STUDIO EXPECTATIONS + POLICIES

No jewelry allowed in class. Please also refrain from applying lotion or oils directly before class.

Every student should bring a water bottle to stay hydrated during class. Food and drinks, except water, are restricted to the lobby only.

Students are approved to miss two classes per session. If a student becomes ill or injured and cannot attend class, they should notify the office of their absence. Students should schedule make-up classes within the same session of their missed classes.

Students participating in the Young Creatives Program may not be permitted to perform if they miss rehearsal.

Dancers are expected to arrive at least 10 minutes prior to their class. Good attendance is critical to consistent progress and advancement. Students who are consistently late or absent may be asked to withdraw from the class without refund. Students may not enter class late or leave early without the teacher's consent.

Students are expected to treat their peers, staff, and the facility with the utmost respect. Parents will be consulted if a student is exhibiting poor behavior. Student's cell phones are required to be turned off at all times while the student is in the studio. Students are responsible for keeping track of their belongings. Students should ask teachers or staff to adjust blinds and should not touch mirrors or swing/hang on ballet barres.

Parents/guardians are not allowed to observe classes inside the studio or take photo/video of classes.

2019–2020 CALENDAR

**FREE COMMUNITY DANCE DAY - FALL PLACEMENT +
YOUNG CREATIVES AUDITIONS** AUG 3 + SEP 7 / 2019

FALL SESSION SEP 9 to DEC 8 / 2019

THANKSGIVING BREAK NOV 25 - DEC 1 / 2019

WINTER SHOWCASE FUNDRAISER DEC 7 / 2019

Join us for an end of the year celebration and fundraiser for our Education Program.

WINTER DANCE WEEK DEC 30 to JAN 3 / 2020

FREE COMMUNITY DANCE DAY - PLACEMENT JAN 4 / 2020

WINTER SESSION JAN 6 to MAR 22 / 2020

SPRING SESSION MAR 30 to JUN 14 / 2020

STUDENT ARTIST SHOWCASE* JUN 14 / 2020

**All students enrolled in our Spring Session are invited to perform. This is a public, ticketed event at Lincoln Performance Hall. Tickets will be available for purchase on APR 1.*

SUMMER DANCE WEEK JUN 22 to JUN 26 / 2020

SUMMER SESSION JUL 5 to AUG 23 / 2020

SUMMER DANCE INTENSIVE JUL 13 to AUG 7 / 2020

JUNIOR DANCE INTENSIVE AUG 10 to 21 / 2020





NW DANCE PROJECT CREATIVE CENTER

211 NE 10TH AVE / PORTLAND OR 97232

INFO + TO REGISTER

503.421.7434 / info@nwdanceproject.org

nwdanceproject.org

**“An essential part of
the city’s art scene”**

– *The Oregonian*

**“... life changing, thrilling,
scary, brilliant, challenging,
and transformative. I’ve
never felt like I belong
somewhere more.”**

– *NW Dance Project Student*



NW Dance Project does not discriminate on the basis of race, color, gender, religion, national origin, sexual orientation, ancestry, disability, marital status, age, or any factor.

NW Dance Project is a 501(c)(3) not-for-profit organization.

Photos / Christopher Peddecord