



## Costume Checklist

### Student Artist Showcase 2026

#### NW Dance Project

- **Dress Rehearsal SUN MAY 31** | See Schedule for arrival times – *arrive early - we often run up to 20 minutes early!*
- Standardized stage makeup and hair gel/spray is *recommended* (stage lights wash out faces and illuminate fly-away hairs!). Volunteers + Faculty will be backstage to assist w/ hair and makeup as needed.
- **ALL** students should arrive to dress rehearsal in costume, hair + makeup for their first rehearsal number, packing other costumes as necessary for the rehearsals and shows. We recommend a garment bag or XL Ziplock bags are great for keeping costume pieces together
- Please, **NO** jewelry, watches, rings, friendship bracelets, necklaces, nail polish, hair ties on wrists etc. onstage
- Tights/shoes/makeup/hair + undergear products should be provided by families. We recommend The Leotard for essentials.
- We request all female identifying dancers acquire a clear strap, skintone leotard to allow for modest changing in dressing rooms quickly. Male dancers over 10 years old should have a full seat or thong nude dance belt – either are acceptable.
- Dancers should **NEVER** be nude in dressing rooms / public spaces – private bathrooms are available for changing.
- *Costumes provided by NW Dance Project are listed in italics in the graph below and will be handed out in class prior to the dress rehearsal to be taken home and transported by families to the rehearsals + show – DO NOT ALLOW DANCERS TO PLAY IN COSTUMES AT HOME - it is the dancer and families responsibility to maintain, plan, keep all pieces and parts together and ensure their migration to the theatre (we recommend a garment bag for each class, or Ziplock makes extra-large bags that can be labeled easily for each class)*
- **Most costumes are yours to KEEP following the performance; IF a costume was checked out from NW Dance Project Company Inventory – (noted in checklist) please leave your costumes NEATLY in your dressing room in one place.**
- **Please be diligent and handle all costumes with care and respect. They are not replaceable!**

## Master Checklist

Use the righthand box to check off each element you have packed + completed

### Creative Movement (FRI) 3:45 to 4:30PM | Oliver Fluttering Fairies

HAIR	High ballet bun (no part) – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	<i>Mint ballet dress + wings + wand</i> Skin tone or pink tights	
FOOTWEAR	Skin tone or pink ballet slippers	

### Creative Movement (SUN) 9:00 to 9:45AM | Lefebvre Tiny Dances

HAIR	High ballet bun (no part) – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <i>Candy Pink skirt</i> Skin tone or pink tights	
FOOTWEAR	Skin tone or pink ballet slippers	

### Primary Ballet (SUN) 9:45 to 10:30AM | Lefebvre Primary Pointes

HAIR	High ballet bun (no part) – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <i>Light blue skirt</i> Skin tone or pink tights	
FOOTWEAR	Skin tone or pink ballet slippers	

**Contemporary 1 (SUN) 11:45 to 12:45 | Fadden** **From the Start**

HAIR	Ponytail, or pulled back and secured	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	<i>Burgundy dress</i>	
FOOTWEAR	Barefoot	

**Ballet 1 (SUN) 10:45 to 11:45AM | Lefebvre** **Fairies of the Ballet**

HAIR	High ballet bun (no part) – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <i>Lavender skirt</i> Skin tone or pink tights	
FOOTWEAR	Skin tone or pink ballet slippers	

**Ballet 2 (TUE) 4:15 to 5:45PM | Hayashi** **Stars and Stripes**

HAIR	High ballet bun (no part) – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <i>Blue tutu + yellow sash + feathered headpiece</i> Skin tone or pink convertible tights	
FOOTWEAR	Skin tone or pink ballet slippers	

**Contemporary Jazz 2 (TUE) 5:45 to 6:45PM | O’Connor** **First Light**

HAIR	Half-up/half-down or ponytail	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	<i>Blue unitard</i>	
FOOTWEAR	Barefoot	

**Ballet 3 (SAT) 12:00 to 1:30PM | Gonzalez****Music Box**

HAIR	High ballet bun – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <i>Burgundy romantic tutu + pink bow</i> Skin tone or pink tights	
FOOTWEAR	Skin tone or pink ballet slippers	

**Ballet 4 (WED) 6:00 to 6:45PM | Hayashi****Pas de Quatre**

HAIR	High ballet bun – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Class uniform leotard <b>(NW Dance Project Inventory - Borrowed) White Tutu</b> Skin tone or pink convertible tights	
FOOTWEAR	Pointe shoes	

**Contemporary 3 + 4 (MON) 6:00 to 7:00PM | Audoma****Play Ground**

HAIR	Styled various – see <i>faculty for choices</i>	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	<i>Sheer top</i> layered with class leotard, nude clear strap leotard, sports bra, or tank top, + <i>black yoga pant</i>	
FOOTWEAR	Black socks (no logos)	

**Broadway Jazz (WED) 6:45 to 7:45PM | Dimick****Hairspray!**

HAIR	<b>LADIES:</b> High ponytail or pigtails <b>MEN:</b> Styled	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	<b>LADIES:</b> Polka dot A-line dress <b>MEN:</b> White S/S Button Up Top + Black Pant ( <b>NW Dance Project Inventory – Borrowed</b> ) + Black tie	
FOOTWEAR	<b>LADIES:</b> White ruffled top bobbysocks (or plain) <b>MEN:</b> Black socks (no logos)	

**Jazz 1 + 2 (FRI) 4:30 to 5:30PM | Oliver****Strut**

HAIR	High Ponytail or pulled back and secured	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Purple sequined top + black leggings	
FOOTWEAR	Black socks, no logos	

**ProTrack Contemporary (TUE) 6:45 to 7:45PM | Parson****TA-DA!**

HAIR	Various styles – see <i>faculty for choices</i>	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows) <b>SPECIAL: Red dot, center nose</b>	
COSTUME	Build your Own: Black and white striped top + bottoms theme + <i>Clown Accessories</i>	
FOOTWEAR	Barefoot	

**Pro Track Ballet (SAT) 10:30 to 12:00PM | Gonzalez** **Spring Forward**

HAIR	High ballet bun – hairnet and pins matching dancer’s hair color	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Black leotard (preferably camisole) + <i>black pull-on hi lo skirt</i> <i>Earrings</i> Skin tone or pink convertible tights	
FOOTWEAR	Skin tone or pink ballet slippers	

**Young Creatives (SAT) 12:00 to 2:00PM | Loudan** **Fantasmas**

HAIR	Styled per dancer preference	
MAKEUP	Light stage makeup in burgundy and brown palettes (blush, red lipstick, mascara, eyebrows)	
COSTUME	Build your Own: “An outfit for a first date”. Skirts, dresses, pants / blouses, no dark colors – light patterns and colors. *Trunks or briefs if in skirt or dress	
FOOTWEAR	Socks – Nude, black, white – no logos	