



HEDDA

MARCH 28 + 29 / 2025 / 7:30PM

NEWMARK THEATRE

HEDDA (2018)

Choreography / Sarah Slipper (commissioned by Ronni Lacroute)

Music / Owen Belton (composition commissioned by Marilyn Crilly & George Rowbottom)

Set Design / Luis Crespo

Lighting Design / Jeff Forbes

Production / Thyra Hartshorn

Costumes / Alexa Stark + Dayna Lucas

Dancers /

Tesman, an academic – Mateo Vidals

Hedda, his new wife – Ingrid Ferdinand

Berte, their maid – Beatriz García Díaz

Brack, a judge – Anthony Milian

Lövborg, a writer – Armando Brydson

Thea Elvsted, a visitor – Alejandra Preciado

Diana, the Madame – Samantha Aymong

Party Goer – Gabriel Canepa

Many thanks to Ronni Lacroute, Marilyn Crilly, and George Rowbottom for their enormous support and belief in this project.

Time – Two days in September

Place – The main room of the Tesmans' new home

There is no intermission during the performance of *Hedda*. Running time is approximately 65 minutes.

All Casting Subject to Change

Hedda Gabler Synopsis

Hedda, the famous daughter of General Gabler, married Jurgen Tesman out of desperation, but she found life with him to be dull and tedious. During their wedding trip, her husband spent most of his time doing research in history for a book that is soon to be published. He is hoping to receive a position in the university. Thea Elvsted, a past acquaintance of Hedda's comes to visit her and tells her of Eilert Lövborg, an old friend of both women. Lövborg has also written a revolutionary book. Years earlier, he had lived a life of degeneration and fell from social grace. Now he has quit drinking and has devoted himself to serious work. His new book has all the imagination and spirit that is missing in Tesman's book. Thea tells Hedda how she has helped Lövborg stop drinking and begin constructive work. She fears when Lövborg comes to the city he will be lured into temptations. Lövborg visits the Tesman household and is offered a drink. He refuses and Hedda, jealous over the influence that Thea has on Lövborg, tempts him into taking a drink. He then goes to a party where he loses his manuscript. When Tesman returns home with Lövborg's manuscript, Hedda burns it because she is jealous of it. Later, Lövborg comes to her and confesses how he has failed in his life and reveals his intention to kill himself. Hedda gives him one of her pistols and tells him to have a "beautiful" death. Thea learns of Lövborg's accident and shortly after Brack arrives and announces that Lövborg is dead. Tesman, wracked with guilt, begins to reconstruct Lövborg's manuscript in his honor with the help of notes provided by Thea. Brack reveals to Hedda that Lövborg did not die as she thought, but accidentally with her pistol when he tried to retrieve his manuscript at Madame Diana's salon and that scandal might ensue. Suddenly, Hedda understands that she is at Brack's mercy, takes the other pistol, and shoots herself.

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