

**NW
DANCE
PROJECT**
ARTISTIC DIRECTOR
SARAH SLIPPER

COMMON GROUND
MAR 17+18 / 2023 / 7:30PM
THE PATRICIA RESER CENTER FOR THE ARTS

COMMON GROUND

Choreography / Yin Yue

Choreography Assistant / Kristalyn Gill

Music / CoH; Cosey Fanni Tutti; Opto, Opiate, Alva Noto; GAS

Lighting Design / Jeff Forbes

Costumes / Christine Richardson

Dancers / Quincie Bean, Jacob Beasley, Ingrid Ferdinand, Nicole Hennington,
Anthony Milian, Alejandra Preciado, Evita Zacharioglou

~ **INTERMISSION** ~

THE OTHER HALF OF WE (World Premiere)

Choreography / Sarah Slipper

Music / Murcof, Michael Galasso; Ezio Bosso; Abel Korzeniowski; Victor Sylvester and His
Ballroom Orchestra; Moby

Lighting Design / Jeff Forbes

Costumes / Dayna Lanier

Dancers / Ingrid Ferdinand, Joseph Hernandez

Inspired from American playwright Edward Albee's *Marriage Play*, whose absurdist repetitive text and actions portray a dysfunctional marriage that is caught between torment and comfort.

After thirty years of marriage, a man tells his wife that he is going to leave her. When she fails to respond to his outburst, he leaves the room. He returns three times to declare that he is leaving her. Thus begins *Marriage Play*. — Edward Albee

~ **INTERMISSION** ~

CONTINUED ON BACK

THE COMMODITIES (World Premiere)

Choreography / Caroline Finn

Music / René Aubry; T Bone Burnett; Lhasa de Sela; Rupert Clervaux; Asaf Avidan

Lighting Design / Jeff Forbes

Costumes / Dayna Lanier

Dancers / Quincie Bean, Jacob Beasley, Ingrid Ferdinand, Nicole Hennington,
Anthony Milian, Alejandra Preciado, Evita Zacharioglou

“Invisible threads are the strongest ties.” — Friedrich Nietzsche

The Commodities looks at our connections to one another. The ties that are both seen and unseen. The ties that support us just as much as those that manipulate us. When our need for one another is so strong, it can be a fine and ambiguous line between its being as mutually destructive as it is empowering.

All Casting Subject to Change

JOIN OUR ARTISTS IN THE RESER'S BEAUTIFUL LOBBY AFTER THE SHOW!

Full playbill at <https://nwdanceproject.org/playbill/>

Photo preview or scan the QR code at right to access.

The use of photography or other recording equipment is prohibited.
Smoking is not permitted in the building. Please silence your cell phone.



ABOUT NW DANCE PROJECT

NW Dance Project was founded in Portland in 2004 by acclaimed dancer, mentor, and choreographer Sarah Slipper. NW Dance Project is dedicated to the creation and performance of innovative, new contemporary dance works from talented choreographers from around the world, all created in an open and artistically stimulating environment. NW Dance Project has fostered the creation and Portland-premiere of over 300 original contemporary dance works to date — an unparalleled number of new works for a dance company. Our award-winning company performs four unique shows in Portland annually and tours regionally, nationally, and internationally. We are also committed to advancing dance education, equity, and community engagement through our cost-free Dance Moves arts engagement and access programs; ongoing dance training and classes for youth and adults of all levels, abilities, and in a range of dance styles; and special programs for rising, aspiring, and in-transition professional dancers. Most programmatic elements (creation, rehearsals, classes, special projects, administration, etc.) occur at our light, spacious, and beautiful NE Portland Creative Center, which has grown to become a crucial multi-functional community resource and support center.

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Creative Center: 211 NE 10th Ave. (at Davis St.) Portland OR 97232

NW Dance Project is a registered 501(c)(3) not-for-profit organization Tax ID / 20-2012406