



## FALL PREMIERES - LIVE

NOVEMBER 5+6 / 2021 / 7:30PM

NEWMARK THEATRE

**HOLD ME TIGHT LET ME GO** (World Premiere)

**Choreography** / Sarah Slipper

**Music** / Ezio Bosso, Franz Schubert, Shigeru Umebayashi, Johann Sebastian Bach,  
Armand Amar, Abel Korzeniowski

**Text** / Adapted from James Joyce's *The Dead*

**Lighting Design** / Jeff Forbes

**Production** / Thyra Hartshorn

**Costumes** / Maia Denzler

**Dancers** / Quincie Bean, Brendan Evans, Ingrid Ferdinand, Patrick Kilbane, Jihyun Kim,  
Alejandra Preciado, Amanda Sachs, Santiago Villarreal

I was inspired by being able to gather once again; by James Joyce's critically acclaimed novel, *The Dead*; and Dorothy Parker's delightful short story, *But the One on the Right* for *The New Yorker*. These stories center around parties and feature central characters questioning the value of being physically present while leading lives devoid of meaning and passion.

~ 10 MINUTE PAUSE ONLY ~

**LINGER** (World Premiere)

**Choreography** / Ihsan Rustem

**Music** / The Cranberries (*Dreams, Pretty, Electric Blue, Hollywood, Linger*)

**Lighting Design** / Jeff Forbes

**Production** / Thyra Hartshorn

**Costumes** / Maia Denzler

**Dancers** / Quincie Bean, Brendan Evans, Ingrid Ferdinand, Patrick Kilbane, Jihyun Kim,  
Alejandra Preciado, Amanda Sachs, Santiago Villarreal

This is my ode to teenage nostalgia with a thank you to Dolores — you know I'm such a fool for you.

Full playbill at <http://nwdanceproject.org/playbill/>  
Photo preview or scan the QR code in right corner to access

All Casting Subject to Change

Masks must be worn at all times while in the building. Face shields are not acceptable.  
The use of photography or other recording equipment is prohibited. Please silence your cell phone.

